

INSTRUMENTAL AUDITION INFORMATION 2023-2024 SEASON

GENERAL INFORMATION

- Instrumental auditions will be held by appointment at the new Caleb Chapman's Soundhouse location (2415 W 700 S, Suite S, Pleasant Grove, UT).
- Audition slots are limited and available on a first-come, first-served basis.
- Improvisation is only required for those competing for solo chairs (these individuals should bring their own play-along track on a phone or tablet to the audition).
- All musicians active in their public school music programs are eligible to participate in the Soundhouse (unless a school program is not available).

INSTRUMENTAL AUDITION REQUIREMENTS

(EXCLUDING DRUMS)

- Two prepared pieces in contrasting styles of approximately 30-45 seconds in length (jazz etude, soli section, or transcription) that demonstrate musical ability and knowledge of style
- All major and minor scales
- All Dorian and mixolydian scales (Senior Experience Bands only)
- Sight-reading
- Improvisation with play-along (optional)

DRUM AUDITION REQUIREMENTS

BE PREPARED TO DEMONSTRATE THE FOLLOWING GROOVES:

- Basic Latin style
- Medium swing
- Funk
- Rock
- Mambo (Senior Experience Bands only)
- Jazz waltz (Senior Experience Bands only)
- Ballad with brushes (Senior Experience Bands only)
- Sight-read chart with set up figures
- Trade 4's with self over medium-tempo or up-tempo swing groove

VOCAL

AUDITION INFORMATION

2023-2024 SEASON

GENERAL INFORMATION

- Vocal auditions will be held by appointment at the new Caleb Chapman's Soundhouse location (2415 W 700 S, Suite S, Pleasant Grove, UT).
- Audition slots are limited and available on a first-come, first-served basis.
- All audition selections should be memorized.
- If callbacks are necessary, Soundhouse will contact those vocalists individually.
- All vocalists active in their public school choir programs are eligible to participate in the Soundhouse (unless a school choir program is not available).

VOCAL AUDITION REQUIREMENTS

- Two prepared pieces in contrasting styles of approximately 30-45 seconds in length (R&B, alternative, jazz, Latin, etc.) that demonstrate vocal ability and knowledge of style; those auditioning should bring their own play-along track on a phone or tablet to the audition
- Demonstrate proper microphone technique
- Demonstrate stage performance abilities including gestures, eye contact, facial expression, movement, performance energy, etc.
- Sight-reading (Senior Experience Bands only)
- Demonstrate ability to harmonize with a lead line